

Bless the Lord, O My Soul

10,000 Reasons

Bless the Lord, O my soul, O my soul,

The first system of music features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a half note G4. The bass staff provides a harmonic accompaniment with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3.

wor-ship his ho - ly name. Sing like nev - er be-fore,

The second system continues the melody. The treble staff has a quarter note G4, quarter notes A4, B4, and C5, a quarter rest, a half note G4, quarter notes A4, B4, and C5, and a quarter rest. The bass staff accompaniment includes chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3.

O my soul, I'll wor-ship your ho - ly name.

The third system concludes the piece. The treble staff has a quarter note G4, quarter notes A4, B4, and C5, a quarter rest, a half note G4, quarter notes A4, B4, and C5, and a half note G4. The bass staff accompaniment includes chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3.

Words and Music by
Jonis Myrin and Matt Redman

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